

O Anão e a Fada

from As Melodias da Cecília, C 190 - a

Cecília Mahle

Arr. by Ernst Mahle

Guitar

Grave

p

I - - - -

7

cresc.

I - - - -

13

dim.

Fine

19

Vivo

25

Meno vivo

$\frac{1}{2}\text{III} - - , \frac{1}{2}\text{II} \frac{1}{2}\text{III} - - - - -$

30

$\frac{1}{2}\text{VIII} - - - - -$ $\frac{1}{2}\text{VI} - - - - -$ $\frac{1}{2}\text{V} - - - - -$ **III** - - - - - $\frac{1}{2}\text{III} - -$

The image shows a guitar score for the piece 'O Anão e a Fada'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Grave' and the dynamics 'p'. The first staff contains measures 1-6, with a first ending bracket over measures 4-6. The second staff starts at measure 7, marked 'cresc.', and contains measures 7-12, with a second ending bracket over measures 10-12. The third staff starts at measure 13, marked 'dim.', and contains measures 13-18, ending with a double bar line and the word 'Fine'. The fourth staff starts at measure 19, marked 'Vivo', and contains measures 19-24. The fifth staff starts at measure 25, marked 'Meno vivo', and contains measures 25-30. This staff includes a 4/4 time signature change at measure 25 and various chord diagrams above the staff. The score concludes at measure 30.

33 $\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ VIII $\frac{1}{2}$ VI $\frac{1}{2}$ V

36 III Vivo *f*

41 *p*

47

53 Meno vivo *mf*

59 D.C. al Fine