

O Anão e a Fada

from As Melodias da Cecília, C 190 - a

Cecília Mahle

Arr. by Ernst Mahle

Guitar

Grave

p

I - - - -

7

cresc.

I - - - -

13

dim.

Fine

19

Vivo

25

Meno vivo

$\frac{1}{2}\text{III} - - , \frac{1}{2}\text{II} \frac{1}{2}\text{III} - - - - -$

30

$\frac{1}{2}\text{VIII} - - - - -$ $\frac{1}{2}\text{VI} - - - - -$ $\frac{1}{2}\text{V} - - - - -$ **III** - - - - - $\frac{1}{2}\text{III} - -$

The image shows a guitar score for the piece 'O Anão e a Fada'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Grave' and the dynamics 'p'. The first staff contains measures 1-6, ending with a first ending bracket labeled 'I'. The second staff starts at measure 7, marked 'cresc.', and ends with another first ending bracket labeled 'I'. The third staff starts at measure 13, marked 'dim.', and ends with a double bar line and the word 'Fine'. The fourth staff starts at measure 19, marked 'Vivo', and contains measures 19-24. The fifth staff starts at measure 25, marked 'Meno vivo', and contains measures 25-30. This staff includes a key signature change to two flats (B-flat and E-flat) at measure 25 and a time signature change to 4/4. It features complex chord diagrams and fingering numbers (1-4) throughout. The piece concludes with a final chord at measure 30.

33 $\frac{1}{2}$ II $\frac{1}{2}$ III $\frac{1}{2}$ VIII $\frac{1}{2}$ VI $\frac{1}{2}$ V

36 III **Vivo** *f*

41 *p*

47

53 **Meno vivo** *mf*

59 **D.C. al Fine**